

A silhouette of a person rappelling down a rope against a bright orange and yellow sunset background. The person is seen from the back, with their arms raised holding the rope. The sun is low on the horizon, creating a strong backlight effect.

PRESS KIT

A BRADLEY DUNN FILM

THE NEXT MOVE

SOMETIMES YOU HAVE TO FALL, TO FIND YOUR WAY UP.

FEATURING **ANDREA CAMPANELLA** DIRECTED BY **BRADLEY DUNN** EXECUTIVE PRODUCER **ALEX ANDINO**



LOGLINE

Climbing nearly ended his life. Then it gave him a new one.

RUNTIME

23:38

GENRE

DOCUMENTARY

COUNTRY

USA

YEAR

2025

SHORT SYNOPSIS

A 40-foot fall left climber Andrea Campanella in a coma, broke, and alone. Years later, he returns to the cliff that nearly killed him to face the one move that changed everything.

LONG SYNOPSIS

Left with devastating injuries and abandoned in the aftermath, Andrea faced years of pain, depression, and rebuilding. But climbing, the very thing that almost killed him, became the force that saved him. Blending the quiet strategy of chess with the high-stakes intensity of the wall, the film explores his transformation through resilience, presence, and purpose. In its most powerful moment, Andrea returns to Acadia National Park for the first time since his fall to confront the cliff that changed everything.

At its core, *The Next Move* is about survival, redemption, and the choices we make to rise again.

JULY 17, 2013 · ACADIA NATIONAL PARK, MAINE

THE FALL

40_{ft}

fall, the height of a five-story building

6

days in a coma

9

broken ribs, five of them through his right lung

130

job applications afterward, with no replies

Paramedics told his wife not to come. They didn't think he would live.

Andrea Campanella woke up alone in a hospital in Bangor with a collapsed lung, four fractured vertebrae, a split collarbone and five bleeds in his brain. His left leg was paralyzed. His Black Diamond helmet had taken the impact and kept him alive.

Then his family walked away. His wife left while he was still recovering, and he was left with no wife, no son and a stack of debt. With 20 years of experience and a master's degree, he sent out 130 job applications and heard nothing back.

With nothing left, he sank into a depression so heavy he couldn't see a way out. He calls it a black hole.

The way out turned out to be the wall. Climbing, the thing that nearly killed him, became the thing that pulled him back, one hold and one move at a time.

TEN MONTHS AFTER THE FALL, HE WAS CLIMBING AGAIN.



ST. JOSEPH HOSPITAL, BANGOR, MAINE. JULY 2013.



THE SUBJECT

ANDREA CAMPANELLA

Andrea is 58 and still climbing. Before the fall, he says, he had little compassion for other people. Surviving it, and the years that followed, changed that. He came out of it more empathetic, more present, and by his own account more successful than before.

He doesn't remember the accident. He thinks that's part of why he can still tie in. On the wall his ADHD goes quiet, and the only thing in his head is the next move.

“Climbing is a form of art. Don't ask a painter to drop the brush.”

“I like the quiet mind of climbing. I don't think about falling, I'm completely present.”

THE NEXT MOVE

THENEXTMOVEFILM.COM

DIRECTOR

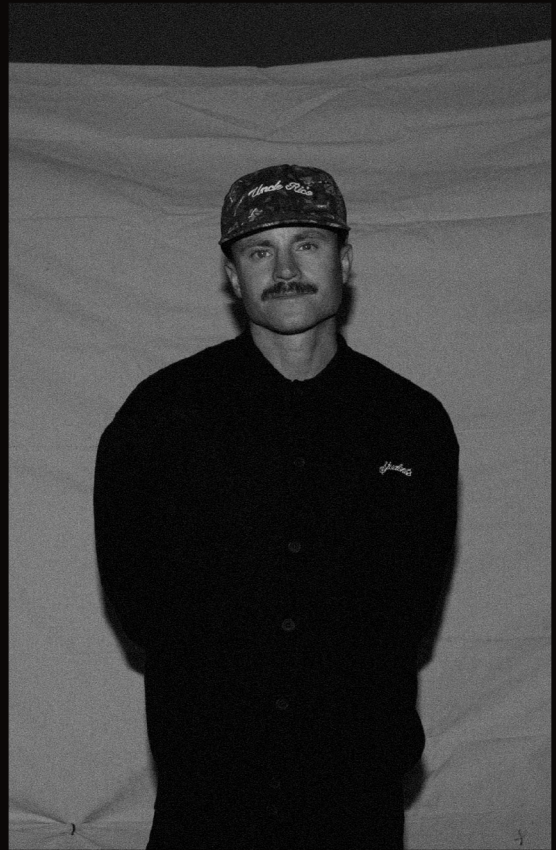
BRADLEY DUNN

Bradley Dunn is a self-taught, award-winning director from Utah with 15 years behind the camera. His commercial work spans ESPN, Ford, SpaceX, Red Bull and X Games. He is drawn to gritty, character-driven stories about people who rebuild after loss. *The Next Move* is his latest documentary.

DIRECTOR'S STATEMENT

I was hungry for a new passion project and started making calls to find a powerful story to tell. On the very first day, my friend Alex Andino told me about Andrea, and I was sold. When I got on the phone with Andrea, he told me how he nearly died so casually and matter-of-factly, because that's just who he is. It was a blessing that he trusted me to tell his story, and I'm incredibly proud of what we created together. My hope is that anyone who has hit rock bottom sees in Andrea that no matter how far we fall, the next move can always lead us forward.

BRADLEY DUNN



SELECTED STILLS

FROM THE FILM



Full-resolution stills and behind-the-scenes photos: thenextmovefilm.com

THE NEXT MOVE

THENEXTMOVEFILM.COM

CREDITS

DIRECTED BY	Bradley Dunn
EXECUTIVE PRODUCER	Alex Andino
PRODUCER	Bradley Dunn
FEATURING	Andrea Campanella
DIRECTOR OF PHOTOGRAPHY	Alex Andino
CAMERA	Ben Wilson, Ryan Pavone, Drew Glickman, Clayton Lindley, Bradley Dunn
EDITOR	Bradley Dunn
SOUND DESIGN	Bradley Dunn
COLOR	Bradley Dunn
MUSIC	Musicbed, Bradley Dunn

SPECS

TYPE	Documentary short
GENRE	Adventure, outdoors, mental health
RUNTIME	23:38
COMPLETED	August 2025
COUNTRY	United States
LANGUAGE	English
SHOT ON	RED, Sony
ASPECT RATIO	16:9
SOUND	Stereo
LOCATIONS	Acadia National Park, ME · Joshua Tree, CA
PREMIERE STATUS	Unreleased

CONTACT

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WEBSITE

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TRAILER

vimeo.com/1114552928

SCREENER

Private link available on request

STUDIO

Dunnrite Productions